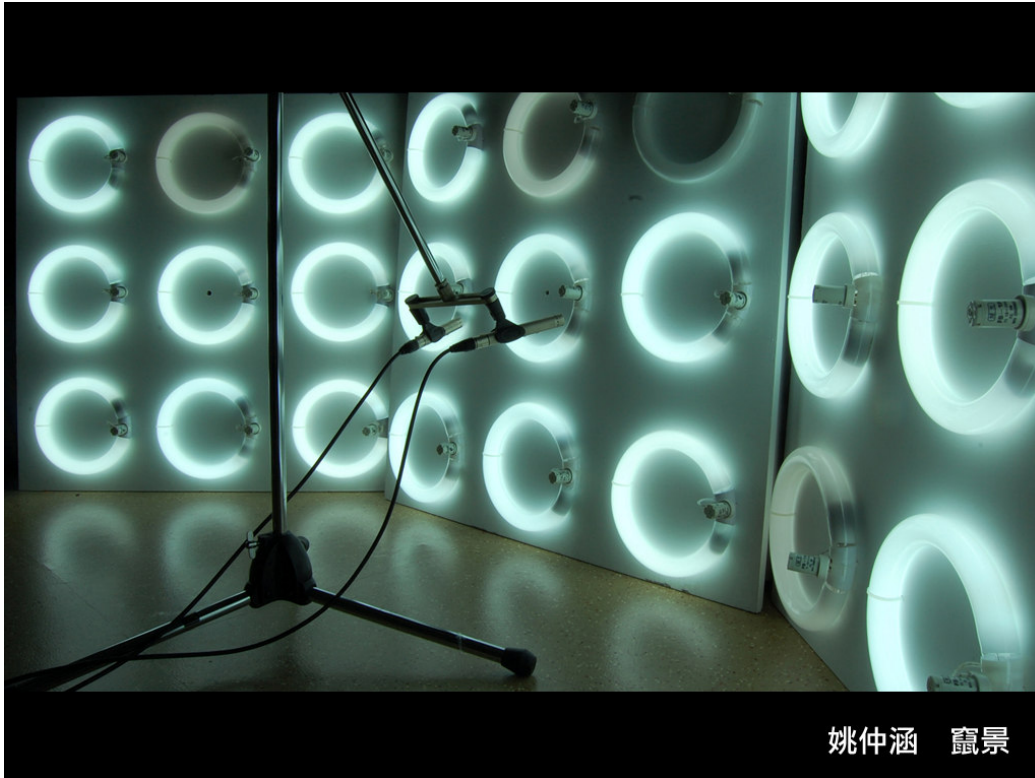


[竄景] Scattered Landscape

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在作品[竄景]中，創作者使用三十六個日光燈管來錄音，錄製出一段人造音景，並利用麥克風與燈管的遠近，以及燈管的數量來尋找大片音景中細微的聲響差異。由於這樣大量的日光燈聲響不存在於人們的日常生活中，所以聽者容易對這片聲音產生想像，創作者喜歡聽著大家對於這片聲音的想像：有人說這聲音像昆蟲拍翅、有人說是擁擠的交通、也有人說像是快轉的泰國舞。

In the work Scattered Landscape, creator has recorded a segment of artificial sounds in 36 fluorescent tubes. He used the varying distances between the microphone and the fluorescent tubes as well as the number of the tubes themselves to find minor differences in the sounds. As such type of sounds generated by the great number of fluorescent tubes does not happen in our everyday lives, thus audiences could have more imagination by the sounds. Creator likes to listen to the imagination from people who listen to them: some audiences say they are like insects fluttering their wings; others say they remind them of traffic congestion, while yet others sat they sound like Thai dancing in a fast tempo.
