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這次數位藝術節在數位音像創作方面，因為將種類的範圍作了更為明確的修訂，使得評審評工作比較容易進行，也終於在上屆從缺後選出了首獎。

首獎作品在創意方面有其可觀之處，但尚不是這位創作者最具有關鍵性的轉捩點作品，希望未來獎項還能吸引更多更具突破性的作品。

其餘入選的作品各自有其類型上的代表性，這是它們入選的主要原因。

今年投件比較缺乏的是以聲音為主導的影音作品。

In terms of digital audio-visual creation, this Digital Art Festival makes the judging work easier to do because the scopes of the categories are finely divided, and a top prizewinner can finally be selected after lacking one in other years. The top prizewinning work has its respectable points in terms of creativity, but it is not the crucial work that marks a turning point for this artist. It is hoped that future prizes will attract works that are more of a breakthrough. The other works entered in competition are all representative of their categories, which is the main reason they were nominated. What this year lacks is audio-video works that are mainly based on sound.